



MOUNTAIN CONTEMPORARY DANCE ARTS

MADE
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MADE

2023-2024

WELCOME! WELCOME! WELCOME!

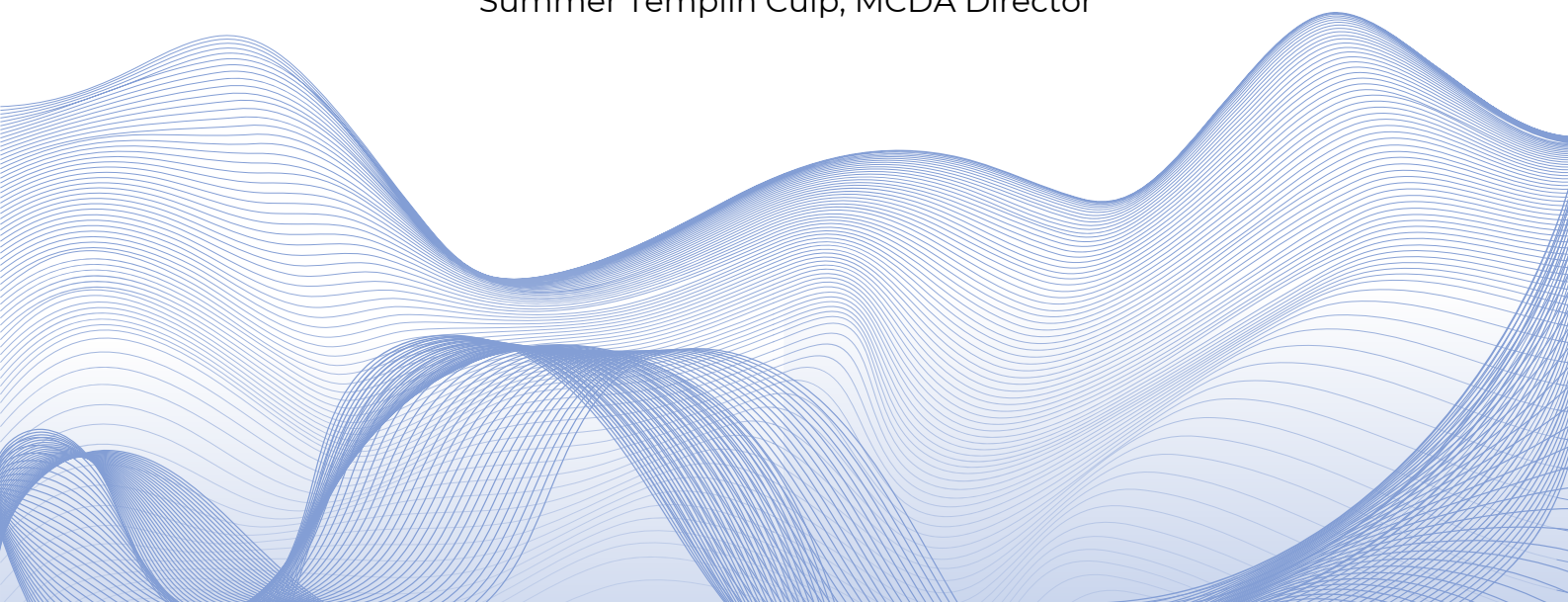
We are excited that you have chosen to participate in our company program at Mountain Contemporary Dance Arts! Dance is our passion- we love what we do and appreciate the opportunity to share our passion with each of you. We are dedicated to providing a positive, healthy, and safe environment for your dancer to learn. The physical benefits of dance are obvious. Dancers are among the strongest athletes in any sport. More important than teaching any skill, we believe in developing your dancer into confident, motivated, courageous, and dedicated young people. Dance skills may fade, but the life skills they learn will stick with them long after their time at MCDA has finished.

Being a part of MADE is a big commitment for the entire family, however at MCDA we believe in a balanced approach to training. The structure of our programs are designed to allow a studio/life balance.

This handbook will serve as a contract between the dancers, parents, and teachers as well as a guide to your dancer's company experience at MCDA. The following pages will outline expectations for our company dancers as well as parents and teachers. Please read through this handbook carefully and discuss with your dancer. After reading we would be happy to answer any questions that you have.

Thank you for trusting us with your dancers.

Kaitlyn McMorran, MADE Director
Summer Templin Culp, MCDA Director



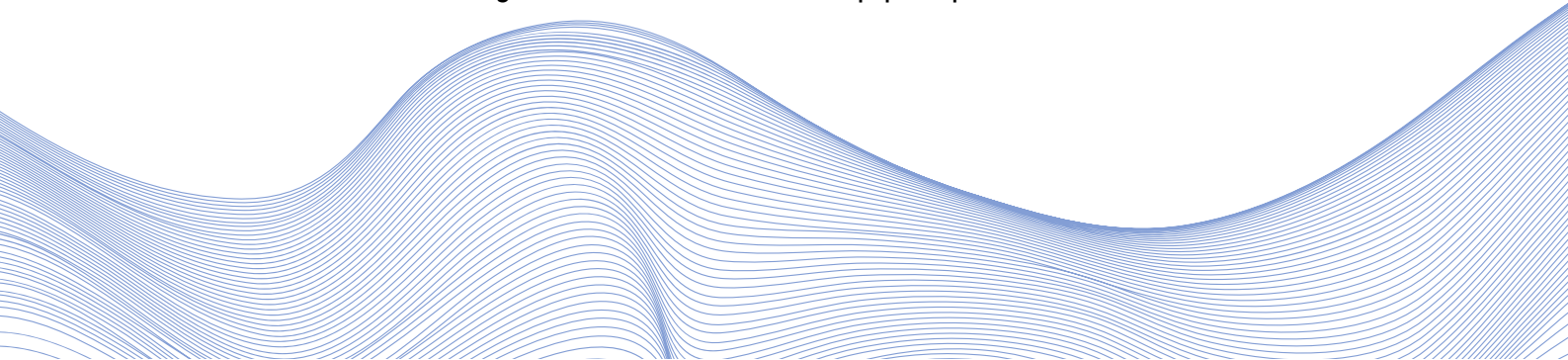
WHAT IS MADE?

The Mountain Arts Dance Ensemble is the student dance company at Mountain Contemporary Dance Arts. The MADE Student Dance Company, for ages 7-18, accelerates a dancer's training and provides additional performance opportunities in a supportive and creative environment. MADE is a non-competitive student training and performance group that focuses on the whole dancer - we believe in providing learning and growth opportunities for individuals to become good dancers as well as good people.

MADE dancers embrace versatility, training in a variety of styles including modern, contemporary, ballet, jazz, tap, hip hop, Bollywood, and more! We strive to provide a high caliber of training with a flexible schedule to allow for dancers to still be involved in other extracurricular activities and learn life balance.

MADE dancers are encouraged to flex their creative muscles and explore choreography and composition each semester with group dances, solos, duets, or trios that are performed throughout the season in our annual MADE Showcase.

MADE is for the dancer who wants more - more dance classes each week, more performance opportunities outside of the semester recitals, more chances to create and perform dances, MORE! We understand that the greater commitment and rigor of MADE is not necessarily for every dancer, every year, and that is okay! All dancers at MCDA are welcome to take weekly classes at their appropriate level.



MISSION

& VALUES

- To provide quality dance instruction, focusing on the development of artistry, solid foundational skills, strength, flexibility, and proper technique.
- To recognize each dancer as an individual, and regard them as a child first and athlete second.
- To provide a positive, safe, healthy, and fun environment for dancers to learn.
- To challenge each dancer to develop their skills to the best of their ability.
- To encourage a strong sense of comraderie and friendship. Company members are expected to encourage, respect, admire, and build each other up.
- To develop self-motivated and driven dancers who approach dance with a growth mindset.
- To demonstrate a healthy perspective of success and overcoming challenges as both a team and individuals.

TEAMWORK

working with others to accomplish a common goal

PERSEVERANCE

persistence in doing something despite difficulty or delay in achieving success

ACCOUNTABILITY

taking responsibility for yourself and your actions

ARTISTRY

creative skill, expressivity, or ability

VERSATILITY

ability to adapt or be adapted to many different functions or activities

PROSPERITY

accomplishing your goals using a growth mindset

MADE GROUPS

THE FLATIRONS

The Flatirons are the MADE apprentices. This group is designed for dancers who have turned 17 by June 1, who are interested in joining MADE but missed the intensive, not quite old enough, not quite working at Level 2 in all their classes, or unsure about the commitment level required for the Sugarloaf group. The Flatirons take a minimum of two technique classes of their choice throughout the year and add a MADE rehearsal class in the spring semester. The Flatirons will perform as a part of MADE in the MADE Showcase and the Spring Recital.

Sugarloaf dancers are working at a Level 2 in all their classes. Sugarloaf dancers take one technique class together as a group, at least one other technique class(es) and one MADE rehearsal (a minimum of 3 classes per week). Sugarloaf dancers perform in the Winter Recital, MADE Showcase, and Spring Recital.

SUGARLOAF

FLAGSTAFF

Flagstaff dancers are working at a Level 2 or 3 in most of their classes. Flagstaff dancers take three technique classes and one MADE rehearsal (a minimum of 4 classes per week). Flagstaff dancers perform in the Winter Recital, MADE Showcase, and Spring Recital.

Sanitas dancers are working at a Level 3 in most of their classes. Sanitas dancers take four technique classes and one MADE rehearsal (a minimum of 5 classes per week). Sanitas dancers perform in the Winter Recital, MADE Showcase, and Spring Recital.

SANITAS

ELDORADO

Eldorado dancers are working at Level 4 in most of their classes, Eldorado dancers take five technique classes and one MADE rehearsal (a minimum of 6 hours per week). Eldorado dancers perform in the Winter Recital, MADE Showcase, and the Spring Recital. It is highly encouraged that they participate in the Boulder Jazz Dance Youth Workshop in both the winter and summer.

Quandary dancers are working at level 5 in most of their classes. Quandary dancers take five technique classes and one MADE rehearsal (a minimum of 7 hours per week). Quandary dancers perform in the Winter Recital, MADE Showcase, Boulder Jazz Dance Youth Performance in the winter, and the Spring Recital. It is highly encouraged that they participate in the Boulder Jazz Dance Youth Workshop in the summer. Quandary dancers are expected to represent the values of MADE and MCDA in all aspects - exemplary technique, character, creativity, mindfulness - and demonstrate those qualities to all of their MADE peers and other dancers at MCDA. Quandary is by invitation only and dancers are required to participate in all of the performances on our company calendar. Our goal for Quandary dancers is to prepare them to launch a career in the dance industry. Quandary dancers are expected to have exemplary attendance throughout the season and not miss more than 20% of their classes each month (approx. 5.5 hours per month). If you are hesitant about the extensive time and financial commitment of Quandary, the Eldorado group will train at the same level and rigor, just without the added time commitment.

QUANDARY

*Not all dancers will be placed in a MADE group based on their level within the MCDA program. Dancers will be placed into MADE groups based on a variety of factors, including but not limited to, age, technical level, maturity level, and experience.

HOW ARE MADE GROUPS

DETERMINED?



As a teaching staff, we have committed to grouping dancers where we feel they will be the most successful and have the greatest opportunity for personal growth. We will never place a dancer in a group where they are unprepared physically, mentally or emotionally. Safety and artistry are our top priorities and dancers must obtain certain skills, strength, and flexibility requirements to move from one group to the next. We also want to make sure that dancers are put into groups where they can feel success and the strength of their own artistry.

CLASS REQUIREMENTS

The classes listed below are the minimum requirement for each group. Dancers are encouraged to take additional classes to continue their training and if looking for additional ways to grow in their technique.

The Flatirons 3 Hours Total - spring	Sugarloaf 3 Hours Total	Flagstaff 4 Hours Total	Sanitas 5 Hours Total	Eldorado 6 Hours Total	Quandary 7 Hours Total
MADE Company Class (spring only) Friday 5:30-6:30pm	MADE Company Class Friday 5:30-6:30pm	MADE Company Class Friday 5:30-6:30pm	MADE Company Class Monday 7:00-8:00pm	MADE Company Class Thursday 7:30-8:30pm	MADE Company Class Tuesday 7:00-8:30pm
Class of Choice 1 hour	Contemporary Friday 4:30-5:30pm	Modern Friday 4:30-5:30pm	Jazz Monday 6:00-7:00pm	Modern Thursday 6:30-7:30pm	Modern Tuesday 6:00-7:00pm
Class of Choice 1 hour	Tap or Hip Hop 1 hour	Tap or Hip Hop 1 hour	Ballet 1 hour	Ballet 1.5 hours	Ballet 1.5 hours
		Class of choice 1 hour	Modern or Contemporary 1 hour	Jazz 1 hour	Jazz 1 hour
			Class of Choice 1 hour	Contemporary 1 hour	Contemporary 1 hour
				Class of Choice 1 hour	Class of Choice 1 hour

SUMMER 2024

CLASS REQUIREMENTS

The classes listed below are the minimum requirement for each group. Dancers are welcome to take additional classes to continue their training and if looking for additional ways to grow in their technique.

The Flatirons 2 Hours Total	Sugarloaf 2 Hours Total	Flagstaff 2 Hours Total	Sanitas 3 Hours Total	Eldorado 4 Hours Total	Quandary 5 Hours Total
MADE Company Class	MADE Company Class	MADE Company Class	MADE Company Class	MADE Company Class	MADE Company Class
Class of Choice	Class of Choice	Class of Choice	Ballet	Ballet	Ballet
			Class of Choice	Class of Choice	Class of Choice
				Class of Choice	Class of Choice
					Class of Choice

MADE INTENSIVE

All company dancers are required to participate in the MADE intensive in June. The intensive offers dancers the opportunity to take a variety of classes from guest teachers and serves as one of many factors when determining MADE groups for the coming season.



PERFORMANCES

Which performances will I be in as a part of MADE?
All performances are required unless otherwise specified.

The Flatirons	Sugarloaf	Flagstaff	Sanitas	Eldorado	Quandary
Snowflake Soiree (as part of other technique classes)	Snowflake Soiree	Snowflake Soiree	Snowflake Soiree	Snowflake Soiree	Snowflake Soiree
Winter Story Production (participating in technique classes)	Winter Story Production	Winter Story Production	Winter Story Production	Winter Story Production	Winter Story Production
	Winter BJDYW optional	Winter BJDYW optional	Winter BJDYW Highly Encouraged	Winter BJDYW Highly Encouraged	Winter BJDYW Required
MADE Showcase	MADE Showcase	MADE Showcase	MADE Showcase	MADE Showcase	MADE Showcase
Spring Recital	Spring Recital	Spring Recital	Spring Recital	Spring Recital	Spring Recital
	Summer BJDYW optional	Summer BJDYW optional	Summer BJDYW optional	Summer BJDYW Highly Encouraged	Summer BJDYW Highly Encouraged

See the calendar for dates of each performance

FEES

MADE Fee

All MADE dancers will be charged a one time MADE fee of \$160 at the beginning of the year. This fee will cover the costs for choreography fees, chaperones for field trips, administrative costs, and our company photoshoot.

Tuition

Tuition is based on hours trained per week. Tuition is auto-billed to your credit card on file on the 16th of the month prior. ex: February tuition is billed on January 16th, March tuition is billed on February 16th. A printed billing calendar is available at the front desk.

Fundraising

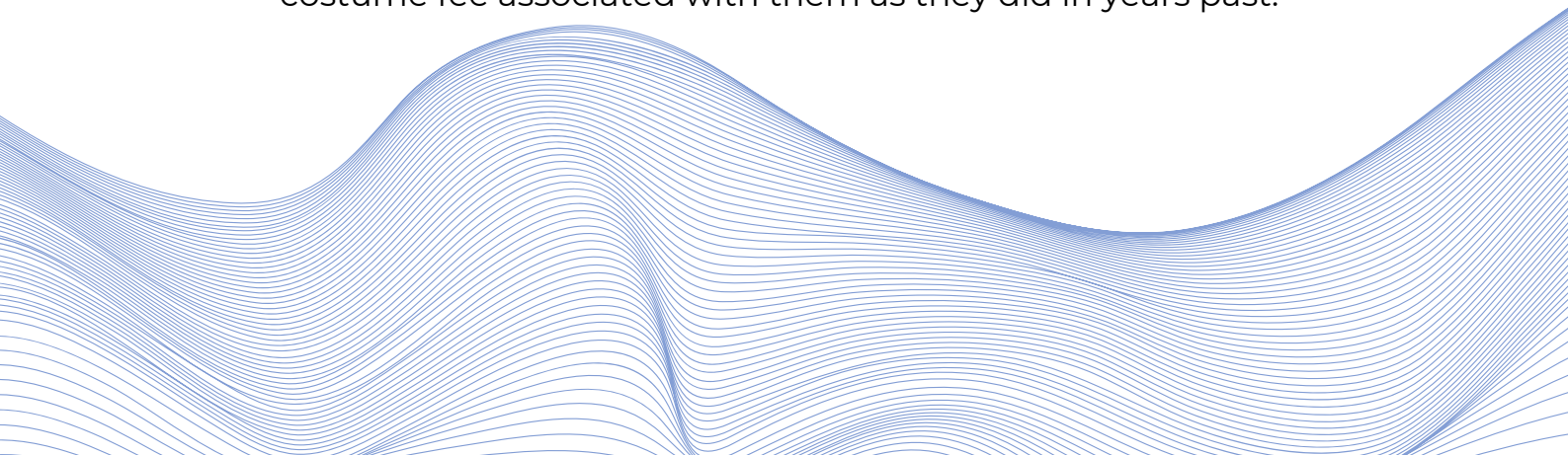
Participation in MADE can be expensive. MCDA works to keep costs as low as possible. There may be fundraising opportunities for MADE dancers throughout the year. Suggestions of fundraisers are always welcome, and we are always looking for parent volunteers to spearhead and coordinate these efforts!

Special Events / Performance Fees

Some special events will require additional fees. Examples of these include field trips, team building events, intensives, and workshops. We will communicate these additional fees with as much advance notice as possible.

Recitals and performances, including our Snowflake Soirée/Winter Production, MADE Showcase and Spring Recital, all have performance fees associated with them. These fees cover the cost of renting a theater, staffing fees, and other performance related costs.

We always do our best to keep costume fees at MCDA low and affordable. This year, we will be lowering our costume fees for our company classes and may be requesting that dancers provide more items from home to keep costs down. Note that other technique classes that are not specific company classes may still have a costume fee associated with them as they did in years past.



FALL CALENDAR*

August 4th 12-3pm: MADE Pool Party! @ Broomfield Bay

August 8th 5:30-7pm: MADE Parent/Dancer Meeting and Potluck @ MCDA

August 21st: Fall classes begin

September 2nd-4th: Closed for Labor Day

September 10th: Company Photoshoot with Jamie Kraus

September 17th: Field Trip! IDA Performance @ The Dairy Boulder

October 14th: Field Trip! Convergence Performance @ Parsons Theatre Northglenn

October 29th: Field Trip! Halloween Performance @ The People's Building Aurora

November 20th-22nd: Regular classes (BVSD school break, but classes are happening)

November 23rd-25th: Closed for Thanksgiving Break

November 30th: Dress Rehearsal for Snowflake Soiree and Story Production

December 2nd: Field Trip! RMR Holiday Performance @ The Spark Boulder

December 3rd: Snowflake Soiree and Story Production

December TBD: Field Trip! Wild Heart Performance details TBA

December 8th: In Studio Team Building

December 21st: Last Day of Fall Classes

March 16th: MADE Showcase @ Arts Hub

March 17-23rd: Parent/Dancer Meetings

SPRING DATES TO COME!

Special events may include additional fees, depending on the event and cost of production, entry fee, transportation, faculty staffing, etc. We will send details to you before you are charged.

We consciously try to select outside activities that are in support of local businesses and other arts organizations within our community. More dates will be added as spring performances within the community are announced. We are trying to go to performances for all of the companies that have come to teach us this season!

*We do our VERY best to plan events and commitments in advance. Occasionally we have to make changes to classes or events. We appreciate your understanding and flexibility when unforeseen circumstances occur.

PARENT/DANCER

MEETINGS

All company dancers will be required to have one parent/dancer meeting with the directors in March. These meetings are a great opportunity to check in with each other to make sure we are supporting our dancers in their creative, artistic, and technical goals. During these 15 minute meetings with you and your dancer, we will go over feedback and accomplishments from teachers, discuss your dancer's goals for the rest of the season and beyond, and talk about summer class recommendations. Meetings will take place during normal class the week after the MADE showcase and sign up sheets will be sent out in February.

WE ARE ONE

COMPANY

Even though we have SIX (!!!) different MADE groups, we are one team. There will be multiple opportunities throughout the year to connect with other MADE groups, including our team building events. We will strive to have multiple team building events throughout the year. Team building events may have additional fees associated with them which will be sent out in advance.

Additionally, all MADE dancers will be placed into a family within MADE. Your MADE family will give you the opportunity to build relationships with others that you may not rehearse with each week. Families will also provide younger or newer MADE dancers the opportunity to ask questions of more seasoned MADE dancers. We encourage MADE families to check in with each other often and make sure all members of the family feel included and valued.

Opportunities to connect with your family might include: a quick check in the hallway between classes, comment on a video they dance in on the Band, at team building events, at performances, if you see their birthday on the MADE calendar and want to make them a birthday card, etc.



ABSENCE POLICY

MADE Dancers are expected to have excellent attendance in all of their classes. Technique classes can be made up, but MADE rehearsals do not have the option to makeup. All MADE dancers will have access to the MADE BAND which will be updated regularly with choreography. Dancers needing to makeup technique hours can do so in a similar class at a lower level. Please speak with the front desk, Kaitlyn, or Summer to schedule your makeup classes.

Eldorado and Quandary dancers are expected to catch up on any missed choreography before the next rehearsal by meeting with another member of their group or using the MADE BAND as choreography will not be re-taught. In some instances, a private lesson (with additional lesson fees) can be arranged to make up for the missed rehearsal.

All MADE dancers are expected to have an attendance rate of 80% or higher in all of their classes:

The Flatirons 3 Hours per week - spring	Sugarloaf 3 Hours per week	Flagstaff 4 Hours per week	Sanitas 5 Hours per week	Eldorado 6 Hours per week	Quandary 7 Hours per week
No more than 3 unexcused absences total per month	No more than 3 unexcused absences total per month	No more than 3 unexcused absences total per month	No more than 4 unexcused absences total per month	No more than 5 unexcused absences total per month	No more than 5 unexcused absences total per month

Excused vs. Unexcused Absences: Contagious illness and required (graded) school/academic activities ARE excused absences for rehearsals and class. Please be VERY thoughtful and considerate when signing up for extra curricular activities such as talent shows, school plays, sports, etc. Those activities will NOT be considered excused absences and frequent absences and tardiness have a negative effect on the company's ability to perform and rehearse at their best. We love our students to have a broad range of life experiences, and ask that their commitment to the company is honored when considering the addition of activities. Dancers that miss multiple classes and rehearsals may lose the opportunity to perform in certain sections of a dance, entire dances, or ultimately the company, if their continued absences or tardiness is negatively affecting the company.

Active class and rehearsal observation is required for company dancers resting an injury.

Please inform Kaitlyn (kaitlyn@mountaincontemporarydance.com) via email or BAND in advance (*as soon as you know there may be a time that you will miss*) when absences are able to be planned for, or as soon as possible in the case of illness.

COMMUNICATION

We believe that being in MADE offers dancers the chance to practice life skills like communication. We want to encourage dancers to communicate their absences ahead of time rather than the parents. Of course, we would rather hear from someone instead of no one, but we really want to embolden our dancers (especially those dancers age 12 and older) to start learning how to communicate with directors. We know from experience that this prepares dancers for professional conversations later in life, not just in the dance world.

We all have off days where we just don't feel like ourselves. We strongly believe in the physical and emotional power of dance to change our mood, however not everyone will respond to life stressors in the same way. First, be proud of yourself for showing up! Give yourself credit for making it to dance class. All of your teachers want to support you as a whole human, including your physical, mental, and emotional health. Therefore please communicate if you are having an off day to your teachers. We don't believe that you can "check your feelings at the door", and given the emotional aspects of dance, we wouldn't want you to. You don't need to give your teacher details, you can simply tell them that you are having an off day. This way, everyone is on the same page and your teachers aren't wondering why you may not be acting like your normal self. If you are uncomfortable approaching your teachers in this way, please connect with Kaitlyn to come up with a few strategies on how you can communicate these instances.

Email is the primary form of communication for MADE.

Please contact the MADE Director first with any MADE related questions/concerns.

We also recommend following the MCDA Facebook page for more information.

MADE Director - Kaitlyn McMorran

kaitlyn@mountaincontemporarydance.com

MCDA Director - Summer Templin Culp

summer@mountaincontemporarydance.com

Mountain Kids Owner - Anna Narvaes

anna@mountainkidslouisville.com



INJURIES

It is the responsibility of the dancer to communicate to teachers if they are injured or something hurts during class or rehearsal.

Any injury that occurs at MCDA will be communicated to the dancer's parent(s). If it is a serious injury parents will be contacted immediately. If the dancer is able to return to limited activity, parents will be notified at pick up.

If an injury occurs outside of class or a dancer comes home and tells the parent that something hurts, we ask that parents communicate in writing (email) to the directors, prior to next scheduled time at the studio. Please do not send dancers to class with ankle braces, ace wraps, etc... without communicating to the teachers.

Dancing while injured - Injuries are unfortunately part of any sport. Active class and rehearsal observation is required for company dancers resting an injury. This can include limited participation (with a medical professional's permission), to maintain as much strength, flexibility, and skill as possible while they heal. It may also include active observation and participation while not dancing.

Dancers with recurring, chronic, or injuries that persist for an extended period may be asked to visit a medical professional for guidance on continued appropriate and safe participation in dance. A doctor's note may be required to return to full physical participation.

Concussions - If your dancer suffers a concussion or suspected concussion at class, rehearsal, or outside the studio, they may not return to practice without a doctors note.

Active class observation and engagement in rehearsal is required for company dancers resting an injury.

BAND APP



BAND is an app for smart phones as well as a website platform used for group communication. BAND is used by many clubs, dance studios, and other organizations because of its efficiency and safety. The layout is similar to a social media platform like Facebook, but limits users to only see what members in the BAND share.

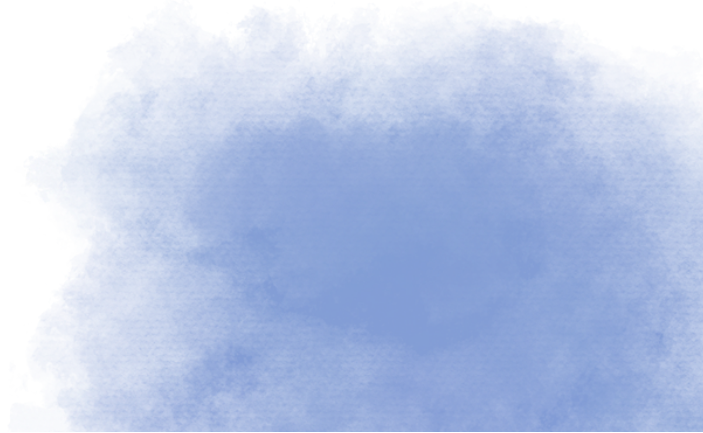
Benefits to using BAND include:

- Organized home for all important files to be stored
- Albums for photos and videos for practicing at home
- MADE calendar that can be synced to your google calendar
 - Notifications directly to your phone for reminders
- Ask a question by creating a post for Kaitlyn or Summer to reply
 - Connect with other families for carpools, events, etc.
 - Posting quick updates / reminders
 - Encouraging autonomy for our dancers!

We encourage parents AND dancers to be on the BAND. We have implemented several safety restrictions on the BAND to ensure a safe experience for all users.

To join the BAND, enter the link below on your computer or smart phone:

<https://band.us/n/a1ad7bA1JeI9f>



COMPANY ATTIRE

MADE Company Apparel: Be on the lookout for order forms for NEW MCDA apparel!

MADE jacket buyback program: MCDA will buy back your lightly used MADE jackets that don't fit anymore. Lightly used jackets will be available to purchase for \$50.

Specific MADE dance dress code for performances

**ALL of your items must have your name on them*

- High quality black ankle length leggings
- Black jazz shoes (no show black socks if you'd prefer to wear socks inside your shoes)
- Black camisole tank top or thin strap (camisole) leotard
- Nude undergarments - ALL MADE dancers are required to wear their skin tone undergarments underneath all costumes to help facilitate quick changes. Dancers have the option to wear nude camisole leotards or two piece nude undergarments (camisole or racerback straps are okay). The idea is for the undergarments to be unseen beneath a costume, but to avoid dancers having to completely undress when changing backstage. Please make sure the undergarments match the dancers skin tone as close as possible!

Items can be purchased at Boulder Body Wear for a 15% discount when mentioning MCDA/Mountain Kids. Other places to purchase items: Discount Dance Supply online or Capezio online.

Performance Kit

Bobby pins and hair elastics that match hair color

Hairspray/hair gel

Makeup set (blush, lipstick, mascara and eyeshadow)

Safety pins

Notebook/journal dedicated to MADE

A bag dedicated to your dance supplies



HOW MADE PARENTS

CAN HELP!

1. Stay informed and encourage dancer independence and autonomy! We believe that company is a valuable opportunity for your dancer to work on their skills in responsibility. Dancers will be responsible for their rehearsals, class attendance, costumes/supplies, calendar and communicating absences or pertinent information with us. If your dancer has a question we recommend you give them agency, and encourage them to email Kaitlyn or post on the Band. All company information will be sent to parents and company dancers so check your email for MADE and MCDA information.

2. Connect with us online!

Facebook page: "Mountain Contemporary Dance Arts"

Facebook group: MCDA Families

Instagram: @mcdadance

BAND: <https://band.us/n/a1ad7bA1JeI9f>

3. Share ideas with us about future events, field trips, organizing fundraisers, offerings you'd like to see for your dancers.

4. Support and expose your dancer to professional dance performances in our community. We will be organizing several field trip opportunities throughout the year to go see professional dance performances.

Here are a few other organizations and performances we'd recommend

* CU Presents at Mackey Auditorium

* DCPA Broadway Touring Series

* Local organization performances can also be found through Presenting Denver

*Our faculty will post and share their professional performances on our community board as well.

5. Chat with us. We love getting to know you as well as your dancers!



DANCER

EXPECTATIONS

MADE Company Members are expected to:

1. Attend and participate in ALL 2023/2024 performances and required events. MADE is a year long commitment.
2. Attend all required classes and rehearsals for participation in MADE.
We encourage you to sign up for additional classes (including the same style in multiple levels) if you'd like to accelerate and broaden your technique.
3. Embody and practice all of the MADE values both inside the studio and at events.
4. Strictly adhere to the MCDA dress code which can be found on our website:
<https://mountaincontemporarydance.com/schedules/dress-codeclass-policies/>
5. Be on Time - arrive at the building prior to the scheduled start time of class. Be ready for class by the class start time in order to participate in the full warm up and get the most out of class. Warm up is one of the most important parts of class, please make all efforts to be on time, every time.
6. Be Prepared for Class
Mentally Ready - Come with a positive attitude, ready to give it your maximum effort each and every class.
Physically Ready - make sure you are in dress code and wearing the appropriate shoes, and that your hair is secured out of your face and off of your neck in a ponytail or bun.
7. Attitude - MADE dancers are expected to maintain respectful and positive attitudes at all times. Whining, pouting, negativity, arguing or other disruptive behaviors will not be tolerated. These are detrimental to both the progress of the individual dancer and the culture and attitude of the whole program. Dancers who are exhibiting any of these behaviors will receive 1 reminder. If behavior continues they will be asked to take a break (get some air, take a drink of water). Any disrespectful or disruptive behaviors in class will be communicated to parents after class.
8. Support & Respect each other - All dancers are expected to treat their teammates with kindness and respect. Support them when they are struggling and congratulate them when they succeed. The stronger your teammates are, the stronger our team will be! MCDA has a zero-tolerance policy for bullying, teasing, and other disrespectful behavior toward teammates. If teachers observe or are made aware of any of these behaviors a parent/ dancer meeting will be scheduled for all involved.
9. Be Respectful of your Teachers, MADE Program, Leaders, Lobby Spaces, and Studios - Dancers are expected to be respectful of teachers and the program both inside and outside the building and on social media. This includes but is not limited to maintaining a respectful volume when in lobby spaces so that all MCDA and Mountain Kids families feel welcome in our shared space.
10. Communicate with your teachers - It is the responsibility of the dancer to communicate with their teachers at the start of class. Injuries, frustrations, and other "low energy" days should be communicated to your teacher at the beginning of class - they can't read your mind!
11. Cell Phones/Apple Watches/Electronic Devices - All devices must remain in your dance bag during class and rehearsal. If you want to use your cell phone for any reason, like filming choreography for practice at home, you must ask your teacher for permission first. Apple Watches/FitBits are allowed to be worn, but if they become a distraction (as defined by the teacher) dancers will be asked to remove them.



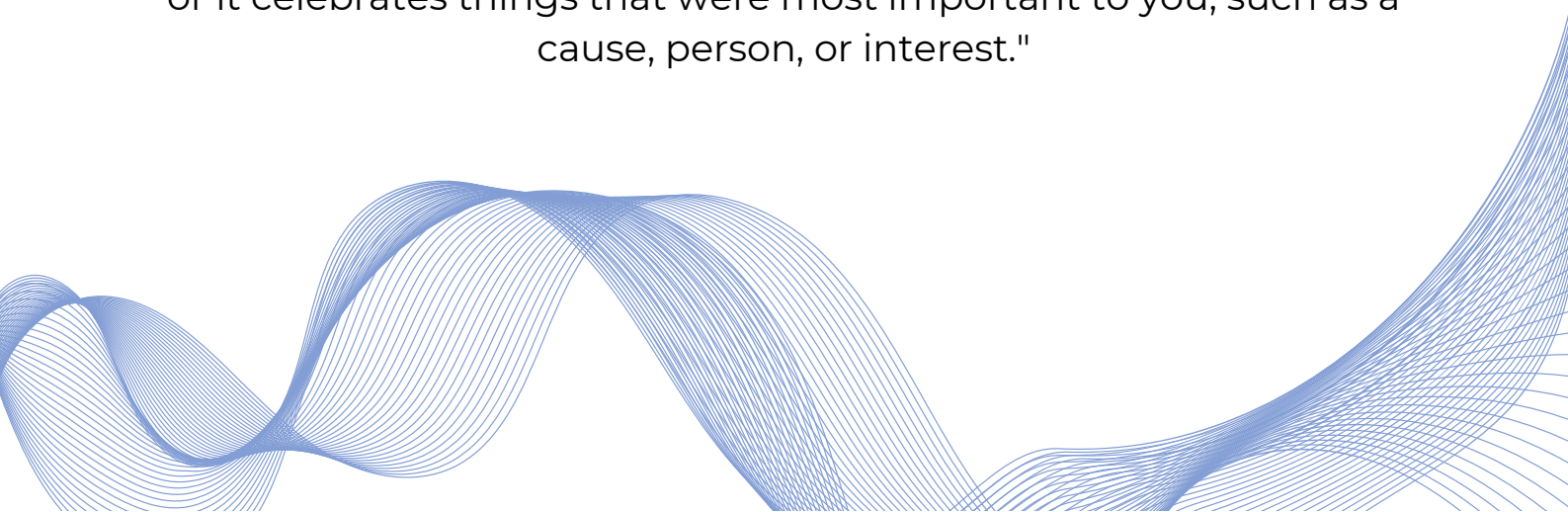
MADE THEME 2023/2024

LEGACY
LEGACY

LEGACY

LEGACY
LEGACY

"A legacy captures your life and the lessons learned along the way, or it celebrates things that were most important to you, such as a cause, person, or interest."



GUEST CHOREOGRAPHY

All dancers have the opportunity to learn a dance from a guest choreographer this season related to our theme Legacy! These pieces will be performed throughout the spring semester at BJDYW, MADE Showcase, and Spring Recital.

FLATIRONS/SUGARLOAF/FLAGSTAFF

Jazz with Mimi Ferrie

Rehearsal Dates: January 12, 19, 26, and February 2 in class

during regular MADE time - dancers must attend all rehearsal dates

SANITAS:

Contemporary with Maddie Dusel

Rehearsal Dates: September 11, 18, 25, and October 2 in class

during regular MADE time - dancers must attend all rehearsal dates

ELDORADO:

Contemporary with Jessica Pittman

Extra Rehearsal Dates: Saturday October 14, 21, 28; 1:30-3:30pm

must commit to all rehearsal dates

QUANDARY:

Ballet with Ana Claire

Extra Rehearsal Dates: Saturday January 13 and 20; 12:30-4pm

must commit to all rehearsal dates

TAP 5:

Tap with Mary Jo Lasky

Rehearsal Dates: September 12, 19, 26, Oct 3

during regular tap 5 time - dancers must attend all rehearsal dates

HIP HOP 4/5 (MADE DANCERS ONLY):

Hip Hop with Larry Southall

Extra Rehearsal Dates: Saturday November 4, 11, 18; 2-4pm

must commit to all rehearsal dates

DANCER AGREEMENT

As a MADE company dancer and family;

- I have read and understand the MADE 2023/2024 company information provided.
- I agree to uphold the MADE mission and values: Teamwork, Integrity, Perseverance, Accountability, Artistry, Versatility, Prosperity
- I understand that the teaching staff has my best interest in mind when it comes to my MADE group placement and are placing me in a group that they believe will offer me the most success.
- I understand the requirements that apply to my MADE group when it comes to classes, performances, and choreography and agree to honor my commitments to my team.
- I understand that additional performances and special events have additional fees outside of my regular monthly tuition.
- I agree to adhere to the absence policies laid out specific to my MADE group. If I consistently miss more than 20% of my classes each month, I understand that the directors will meet with me and my family to determine next steps in the MADE program.
- I understand the injury policy and agree to communicate all injuries and treatments plans to the directors and my teachers if necessary, and actively engage in class when I am injured.
- I understand and agree to the dress code requirements for classes and rehearsal and I will abide by the stated codes for attire, shoes, and hair in every class and all rehearsals.
- I agree to adhere to the dancer expectations listed in the company information provided. I understand that as a company member at MCDA, I am an example to both students within the studio and to outside guest artists or dancers at special events and agree to represent MCDA in a professional and courteous manner.

Should I have questions regarding any of the rules or policies I will contact the Company Director for clarification or answers.

Dancer Printed Name

Signature

Date

Parent Printed Name

Signature

Date

Please return this page to Kaitlyn by your first MADE class.

GUEST CHOREOGRAPHY AGREEMENT

As a MADE company dancer and family;

- I agree to attend all required rehearsals with my guest choreographer:
 - Flatirons/Sugarloaf/Flagstaff: January 12, 19, 26, and February 2 in MADE class
 - Sanitas: September 11, 18, 25, and October 2 in MADE class
 - Eldorado: Saturday October 14, 21, 28; 1:30-3:30pm
 - Quandary: Saturday January 6, 13, 20, and 27 (if necessary); 12-2pm
 - Tap 5: September 12, 19, 26, Oct 3
 - Hip Hop 4/5: Saturday November 4, 11, 18; 2-4pm
- I agree to uphold the MADE mission and values in my extra rehearsals while working with the guest instructor: Teamwork, Integrity, Perseverance, Accountability, Artistry, Versatility, Prosperity
- I agree to adhere to the dancer expectations listed in the company information provided. I understand that as a company member at MCDA, I am an example to both students within the studio and to outside guest artists or dancers at special events and agree to represent MCDA in a professional and courteous manner.
- I understand that if I miss one or more guest artist rehearsals, I may be removed from sections of the piece or the entire piece at the discretion of the guest choreographer.
- I agree to adhere MCDA dress code requirements during rehearsals with guest artists in accordance with the style of the choreography established by the choreographer.
- I agree to participate in all required MADE performances which will showcase the guest artist pieces: MADE Showcase and Spring Recital (winter and summer BJDYW dependent on participation).

Should I have questions regarding any of the rules or policies I will contact the Company Director for clarification or answers.

Dancer Printed Name

Signature

Date

Parent Printed Name

Signature

Date

Please return this page to Kaitlyn by your first MADE class.